

2810801

F

65 Fl. 1

65 Fl. 2

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

65 Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. Es 1

Hrn. Es 2

Pos. 1

Pos. 2

Bspos.

Euph.

Tub. Es 1

Tub. B. 2

65 KL

65 E-Bs.

65 Xyl.

Pauk.

65 Pick Up!

f

mf

mf

mf

Sit guet drü - hun - dert Jahr sta - ni i dem Bild und trif - fe Lüüt -

D97 D97/A7 G7

A7 Cm D97 D97/A7 G7

Cm G7 A7 G7

A7 Cm D97 D97/A7 G7

Cm G7 A7 G7

mf

ZUGVUGEL

G

Fl. 1
Fl. 2
Klar. B 1
Klar. B 2
Klar. B 3
Altsax. Es 1
Altsax. Es 2
Tensax. B
Barsax. Es
Trp. B. 1
Trp. B. 2
Trp. B. 3
Hrn. Es 1
Hrn. Es 2
Pos. 1
Pos. 2
Bspos.
Euph.
Tub. Es 1
Tub. B 2
KL.
E-Bs.
Xyl.
Pauk.

73

mf *mp* *f* *mp* *mf* *f* *mf* *mf*

Schri-be gern Char-te mag de Fröh-lich Bsuech mi in Lon-don i be d'Ma-dame Pom-pa-dour! Zug, Zug-vo-gel was nännsch du Hei-met kein Ort chan dich ben-de kei Gfähr

Cm7 G7 Fm7 A^b G7 Cm G7 Fm7 A^b G7 Cm G7 A^b

Pick Up (Bariton Sax)

ZUGVUGEL

81

Fl. 1 *mf* *f* *mp* *f*

Fl. 2 *mf* *f* *mp* *f*

Klar. B 1 *mp*

Klar. B 2 *mp*

Klar. B 3 *f* *mp*

Altsax. Es 1 *mf* *f* *mp* *f*

Altsax. Es 2 *mf* *f* *mp* *f*

Tensax. B *mp*

Barsax. Es *mp*

Trp. B. 1 *f*

Trp. B. 2 *f*

Trp. B. 3 *f*

Hrn. Es 1 *mf* *mp*

Hrn. Es 2 *mf* *mp*

Pos. 1 *mf*

Pos. 2 *mf*

Bspos. *mf*

Euph. *mf*

Tub. Es 1 *mp* *E7*

Tub. B 2 *mp* *A7*

81

— dich ver-tri-ta Zug, Zug - vo gel Nimm — mi mal mit Rei-se isch be-stimmt kei Gar-an-tie zum Glück

81

Kl. *f* *abdämpfen*

E-Bs. *G7* *Cm7* *G7* *Fm7* *D♭7* *D♭7/A♭* *G7* *Cm* *G7*

Xyl. *f*

Pauk. *abdämpfen*
(Optional)

81

ZUGVUGEL

This musical score is for the piece "ZUGVUGEL" and is the first page (I). It features a large ensemble of instruments and a vocal line. The instruments listed on the left are: Fl. 1, Fl. 2, Klar. B 1, Klar. B 2, Klar. B 3, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Trp. B. 1, Trp. B. 2, Trp. B. 3, Hrn. Es 1, Hrn. Es 2, Pos. 1, Pos. 2, Bspos., Euph., Tub. Es 1, Tub. B. 2, KL., E-Bs., Xyl., and Pauk. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 89. The vocal line, which appears in the lower right section, has the lyrics "Zug, Zug - vo - gel was nännsch". The score includes various dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also performance instructions like "Cymbal A2" and "ff" for the percussion. The score is divided into measures by vertical bar lines, and the vocal line is written in a separate system at the bottom right.

ZUGVOGEL

96

Fl. 1

Fl. 2

Klar. B. 1

Klar. B. 2

Klar. B. 3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. Es 1

Hrn. Es 2

Pos. 1

Pos. 2

Bspos.

Euph.

Tub. Es 1

Tub. B. 2

96

Dm7 Dm7b5 G7 Cm7 A7M7 Fm7 Bb7b9

— du Hei-met kein Ort chan dich ben - de kei Gfahr dich ver-tri-ff. du Zug, Zug-vo gel Nimm mi mal mit Rei-se isch be-stimmt kei Gar-an tie zum Glück!

96

Dm7 Dm7b5 G7 Cm7 A7M7 Fm7 Bb7sus Bb7 Bb7sus

Kl.

96

E-Bs.

96

Xyl.

Pauk.

96

Fill!

2.8.10.10.1

105

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

105

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. Es 1

Hrn. Es 2

Pos. 1

Pos. 2

Bspos.

Euph.

Tub. Es 1

Tub. B. 2

105

B \flat 7 B \flat 7sus B \flat 7 A 7sus A7 A 7b9 A7

Kl.

Dm B \flat

105

B \flat 7 B \flat 7sus B \flat 7 A 7sus A7 A 7b9 A7

E-Bs.

Dm B \flat

105

Xyl.

Pauk.

105

Fill! Fill! Fill!

mp

K