



Senor Paulinho

47 F *Change to Soprano*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

F. Sax. 1 *mf*

F. Sax. 2 *mf*

bel *mf*

3<sup>rd</sup> Trp. 1 *mf* *f* *p* *p* *mf* *Change to Flügelhorn*

3<sup>rd</sup> Trp. 2 *mf* *p* *p* *mf* *Change to Flügelhorn*

3<sup>rd</sup> Trp. 3 *mf* *p*

3<sup>rd</sup> Trp. 4 *mf* *p*

Pos. 1 *mf* *p* *mf*

Pos. 2 *mf* *p* *mf*

Pos. 3 *mf* *p* *mf*

ssss Pos. *mf* *p* *mf*

47 *G M7 C M7 E m7 E<sup>b</sup> m7 D m7 F<sup>#</sup> m7 B 7 E<sup>b</sup> M7 A m7 D 7 G M7 C M7 E m7 E<sup>b</sup>/A C m7 D<sup>b</sup> M7 C m7 D<sup>b</sup> M7 C 7 sus D<sup>b</sup> M7*

Kl. *mf* *p* *mf*

47 *G M7 C M7 E m7 E<sup>b</sup> m7 D m7 F<sup>#</sup> m7 B 7 E<sup>b</sup> M7 A m7 D 7 G M7 C M7 E m7 E<sup>b</sup>/A C m7 D<sup>b</sup> M7 C m7 D<sup>b</sup> M7 C 7 sus D<sup>b</sup> M7*

Bass *E m7 E<sup>b</sup> m7 D m7*

Schlg. *Cymbal Fills*

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Background 2. x

The musical score is arranged in a system of staves. At the top, a key signature of one sharp (F#) and a common time signature (C) are indicated. The score is divided into two systems, each starting at measure 61. The first system includes staves for Soprano Saxophone (Sax. 1), Alto Saxophone (Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (bel), Flute (Flügelhorn), Trumpet 1 (3. Trp. 1), Trumpet 2 (3. Trp. 2), Trumpet 3 (3. Trp. 3), Trumpet 4 (3. Trp. 4), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), and Double Bass (Bass). The second system includes staves for Piano (Kl.), Bass, and Drums (Schlg.). The saxophone section features a 'Sopran - Sax Solo' in the first system. The piano part provides harmonic support with chords: G M7, C M7, E m7, D/F#, G M7, C M7, E m7, D/F#, G M7, C M7, E m7, D/F#, G M7, C M7, E m7, D/F#, G M7, C M7, E m7, D/F#, G M7, C M7, E m7, D/F#. The drum part is marked 'Full Set' and includes dynamics like *mp* and *mf*. The brass and woodwind parts also feature dynamics such as *mp* and *mf*.

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73 G M7 CM7 E m7 D/F# G M7 CM7 E m7 D/F# [H]

A. Sax. 1 *f* *subito p*

A. Sax. 2 *f* *subito p*

F. Sax. 1 *f* *subito p*

F. Sax. 2 *f* *subito p*

bel *f* *subito p*

3<sup>rd</sup> Trp. 1 *f*

3<sup>rd</sup> Trp. 2 *f* *subito p*

3<sup>rd</sup> Trp. 3 *f* *subito p*

3<sup>rd</sup> Trp. 4 *f* *subito p*

Pos. 1 *f* *subito p*

Pos. 2 *f* *subito p*

Pos. 3 *f* *subito p*

ssss Pos. *f* *subito p*

73 G M7 CM7 E m7 D/F# G M7 CM7 E m7 D/F# CM7 EM7 A<sup>b</sup>M7 B M7 G M7 EM7 B M7

Kl. *f* *Harmonize*

73 G M7 CM7 E m7 D/F# G M7 CM7 E m7 D/F# CM7 EM7 A<sup>b</sup>M7 B M7 G M7 EM7 B M7

Bass *f* *subito p*

73 *Fill* *Fill*

Schlg. *f*