

Rote Fade

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Arr. Simone Baumann

M.M. ♩ = 120 ♩♩ = ♩♩

A ♩♩ = ♩♩³
M.M. ♩ = 140

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte**: Features a melodic line with triplets in measures 2 and 4, marked *mf*.
- Klarinette in B**: Mirrors the flute's melodic line with triplets, marked *mf*.
- Altsaxophon in Es**: Provides harmonic support with a melodic line, marked *mf*.
- Tenorsaxophon in B**: Provides harmonic support with a melodic line, marked *mf*.
- Solo - Trompete B1 1**: Remains silent throughout the piece.
- Trompete in B 2**: Remains silent throughout the piece.
- Posaune**: Remains silent throughout the piece.
- Xylophon**: Remains silent throughout the piece.
- Schlittenschellen**: Features a rhythmic pattern starting in measure 5, marked *mf*.
- Drum Set**: Remains silent throughout the piece.
- Klavier**: Remains silent throughout the piece.
- Gesang**: Features a vocal line starting in measure 5 with the lyrics "Du höck-lisch uf em Cha-chel-o-fä-". A chord symbol **D \flat 6** is indicated above the first note.
- Violine I**: Features a melodic line with a triplet in measure 2, marked *mf*.
- Violine II**: Mirrors the Violine I line with a triplet, marked *mf*.
- Viola**: Provides harmonic support with a melodic line, marked *mf*.
- Cello**: Provides harmonic support with a melodic line, marked *mf*.
- Kontrabass**: Provides harmonic support with a melodic line, marked *mf*.

6

Fl.

Klar. B

Altsax. Es

Tensax. B

Trp. B. 1

Trp. B. 2

Pos.

Xyl.

Sch.

D. S.

Kl.

G.

VI. I

VI. II

Vla.

Vc.

Kb.

E♭m

bänk-li und luegsch mit a — s'liit es Chrie-si-stei Chüs-si und es Buech nā - be-dra.

sim

Detailed description: This is a page of a musical score for the piece 'Rote Fade', page 2. The score is written for a large ensemble and includes a vocal line. The instruments listed are Flute (Fl.), Clarinet in B-flat (Klar. B), Alto Saxophone in E-flat (Altsax. Es), Tenor Saxophone in B-flat (Tensax. B), Trumpet in B-flat 1 (Trp. B. 1), Trumpet in B-flat 2 (Trp. B. 2), Trombone (Pos.), Xylophone (Xyl.), Snare Drum (Sch.), Double Bass (D. S.), Piano (Kl.), Guitar (G.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in the key of E-flat major (three flats) and begins at measure 6. The vocal line (G.) has the lyrics: 'bänk-li und luegsch mit a — s'liit es Chrie-si-stei Chüs-si und es Buech nā - be-dra.' The guitar part (G.) has a dynamic marking of *E♭m* and the cello part (Vc.) has a dynamic marking of *sim*. The woodwind and brass parts (Fl., Klar. B, Altsax. Es, Tensax. B, Trp. B. 1, Trp. B. 2, Pos., Xyl.) are mostly silent, indicated by rests or slash marks. The string parts (VI. I, VI. II, Vla., Vc., Kb.) have active parts with various rhythmic patterns and dynamics.

22

Fl.

Klar. B

Altsax. Es

Tensax. B

Trp. B. 1

Trp. B. 2

Pos.

Xyl.

Sch.

D. S.

Ebm

Kl.

Ebm

G.

ö-p-per öp-pis lig - ge la — Ganz plötz-lich zucksch zä-me als hetts es Viech druf

VI. I

VI. II

Vla.

Vc.

Kb.

27 C

Fl.

Klar. B

Altsax. Es

Tensax. B

Trp. B. 1

Trp. B. 2

Pos.

Xyl.

Sch.

D. S.

Kl.

G.

VI. I

VI. II

Vla.

Vc.

Kb.

D \flat maj7

D \flat maj7

gha. e Fa - de - spue - li ischs du nimmsch sie a -

pizz.

31

Fl.

Klar. B

Altsax. Es

Tensax. B

Trp. B. 1

Trp. B. 2

Pos.

Xyl.

Sch.

D. S.

Kl.

G.

VI. I

VI. II

Vla.

Vc.

Kb.

tr

tr

mp

mp

mp

Chimes

Ride

Ebm7

Ebm7

Dbmaj7

3

be sie flücht weg und du hebsch nur no de Fa-de.

D

36

Fl.

Klar. B

Altsax. Es

Tensax. B

Trp. B. 1

Trp. B. 2

Pos.

Xyl.

Sch.

D. S.

36

36

Light Halftime Feel

B♭m7(9) B♭m7/A♭ Ebm79 F m7 G♭sus2 A♭7sus

Kl.

36

B♭m7(9) B♭m7/A♭ Ebm79 F m7 G♭sus2 A♭7sus

G.

Am Wä - gli na, de Hang du - rab ü - ber d'Ram - pe us im hö - che Bo - ge rich - tig

36

VI. I

VI. II

Vla.

Vc.

Kb.

43

Fl.

Klar. B

Altsax. Es

Tensax. B

43

Trp. B. 1

Trp. B. 2

Pos.

43

Xyl.

43

Sch.

43

D. S.

A maj7 A^b B^bm7 B^bm7/A^b E^bm7⁹ F m7 G^bsus2

43

Kl.

A maj7 A^b B^bm7 B^bm7/A^b E^bm7⁹ F m7 G^bsus2

43

G.

Dorf. Am Wä - gli na, de Hang du - rab ü - ber d'Ram - pe us _____

43

VI. I

VI. II

Vla.

Vc.

Kb.

50 **E**

Fl.

Klar. B

Altsax. Es

Tensax. B

Trp. B. 1

Trp. B. 2

Pos.

Xyl.

Sch.

D. S.

Kl.

G.

Vi. I

Vi. II

Vla.

Vc.

Kb.

mf 3

mf 3

mf

mf

p

mf

p

mf

p

mf

Cymbal Rolls

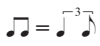
A^b7sus *A^maj7* *B^maj7*

A^b7sus *arco.*

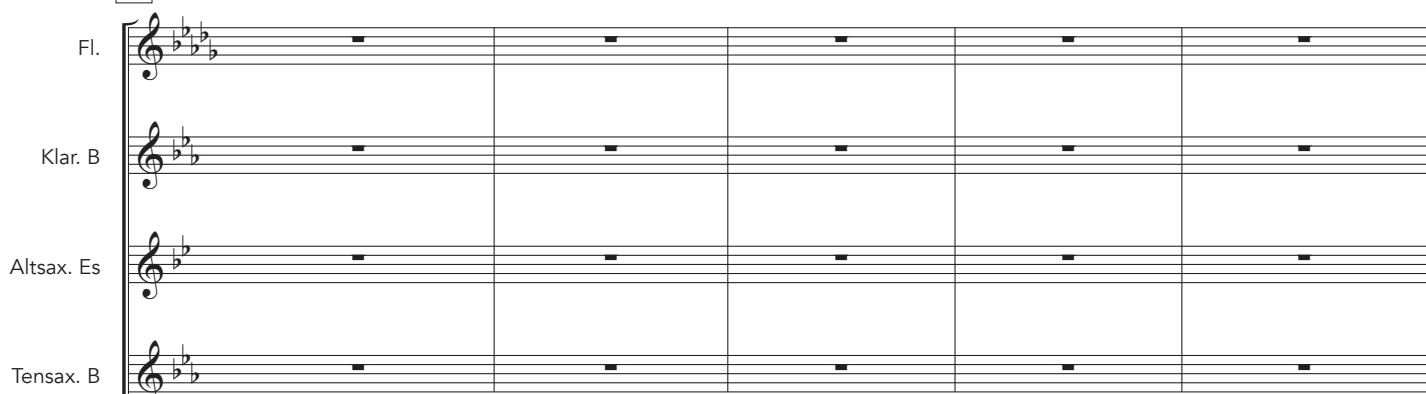
im hō-che Bo-ge rich-tig Dorf. Im

arco

arco

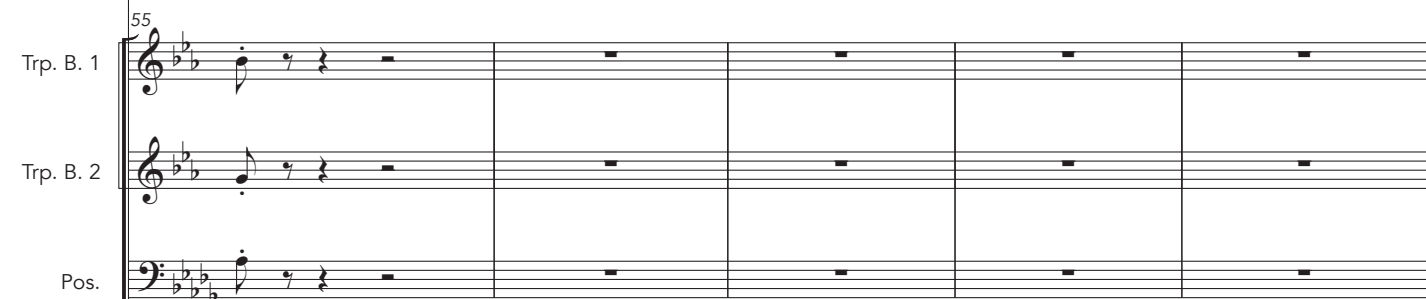
F 

Fl.
Klar. B
Altsax. Es
Tensax. B



Trp. B. 1
Trp. B. 2
Pos.

55



Xyl.
Sch.

55



D. S.

55

Wood Block



Kl.

55



D6 Ebm

G.

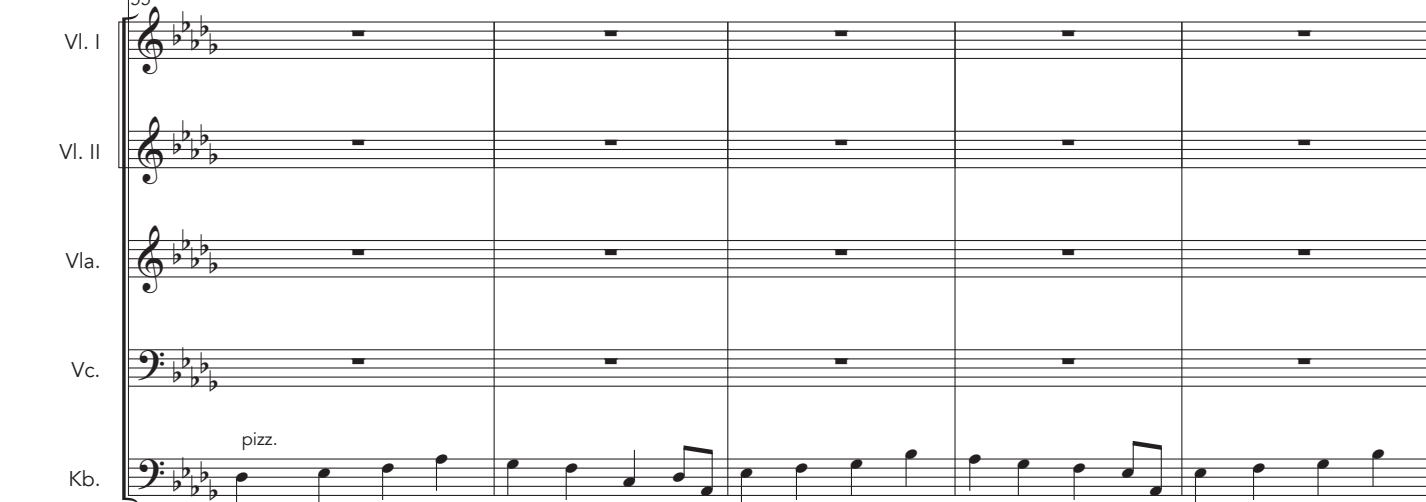
55

Grund gno het de ro - ti Fa - de Pu - lis fli - cke sö - le. doch wett er lie - ber spi - lä so



VI. I
VI. II
Vla.
Vc.
Kb.

55



pizz.

60

Fl.

Klar. B

Altsax. Es

Tensax. B

60

Trp. B. 1

Ping Pong Töne

von hoch nach tief

Trp. B. 2

Pos.

60

Xyl.

60

Sch.

60

D. S.

60

Kl.

60

G.

wie nen Ping Pong Bö-lä. und jetzt rollt die Spue - le gschwind de-vo. —

60

VI. I

VI. II

Vla.

Vc.

60

Kb.

G Swing! $\text{♩} = \text{♩}^{-3}$
Trompeten-Solo

66

Fl.

Klar. B

Altsax. Es

Tensax. B

Trp. B. 1

Trp. B. 2

Pos.

Xyl.

Sch.

D. S.

Kl.

G.

VI. I

VI. II

Vla.

Vc.

Kb.

springt durs Ka-tze-tür-li us, und isch ent-cho.

Ab7sus

D \flat 6

3

3

3

3

3

3

71

Fl.

Klar. B

Altsax. Es

Tensax. B

Trp. B. 1

Trp. B. 2

Pos.

Xyl.

Sch.

D. S.

Kl.

G.

VI. I

VI. II

Vla.

Vc.

Kb.

E \flat 6

F m B \flat 7

A \flat 7 G7 \flat 9

B7 B \flat 7

D \flat 6 D6 D \flat 6 A \flat 9

D \flat 6

E \flat m A \flat 7

G \flat 7 F7 \flat 9

A7 A \flat 7

Detailed description: This is a page of a musical score for the piece 'Rote Fade', page 14. The score is arranged for a large ensemble. At the top, there are five woodwind staves: Flute (Fl.), Clarinet in B-flat (Klar. B), Alto Saxophone in E-flat (Altsax. Es), Tenor Saxophone in B-flat (Tensax. B), and Trumpet in B-flat 1 (Trp. B. 1). Below these are two more trumpet staves (Trp. B. 2) and a Trombone (Pos.). The next section includes Percussion (Xyl., Sch., D. S.). The Piano (Kl.) part is shown with both treble and bass clefs, featuring a complex harmonic accompaniment with various chords and melodic lines. Below the piano are five string staves: Viola (Vla.), Violin I (VI. I), Violin II (VI. II), Violoncello (Vc.), and Kontrabaß (Kb.). The bottom-most staff is the Kontrabaß, which has a simple bass line. Above the piano part, there are several lines of chord symbols: Eb6, F m Bb7, Ab7 G7b9, B7 Bb7, Db6 D6 Db6 Ab9, Db6, Ebm Ab7, Gb7 F7b9, A7 Ab7. The page number '71' is written at the beginning of each staff.

76

Fl.

Klar. B

Altsax. Es

Tensax. B

Trp. B. 1

Trp. B. 2

Pos.

Xyl.

Sch.

D. S.

Kl.

G.

VI. I

VI. II

Vla.

Vc.

Kb.

Cm7 F7 Bbm7 Eb7 Ebmaj7 Cm7 Dm7b5 G7#9 Cm7 Cm7/Bb

Bbm7 Eb7 Abm7 Db7 Dbmaj7 Bbm7 Cm7b5 F7#9 Bbm7 Bbm7/Ab

3

3

3

H

82

Fl.

Klar. B

Altsax. Es

Tensax. B

Trp. B. 1

Trp. B. 2

Pos.

Xyl.

Sch.

D. S.

Kl.

G.

VI. I

VI. II

Vla.

Vc.

Kb.

A 7alt

Bb7sus

G 7alt

Ab7sus

Pedal

Detailed description of the musical score: This page of the score, titled 'Rote Fade', is page 16. It features a variety of instruments. The woodwinds (Flute, Clarinet Bb, Alto Saxophone Eb, Tenor Saxophone Bb) and brass (Trumpet Bb 1, Trumpet Bb 2, Trombone) parts have rests for the first four measures, followed by a melodic line in the fifth and sixth measures. The percussion section includes a xylophone with rests, a snare drum with a 'Pedal' marking and a rhythmic pattern in measures 5 and 6, and a double bass drum with a rhythmic pattern throughout. The keyboard part (Kl.) provides harmonic support with chords and moving lines in both hands. The strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß) have rests for the first four measures, with the Kontrabaß part starting a rhythmic pattern in the fifth measure. Chord changes are indicated as A 7alt to Bb7sus and G 7alt to Ab7sus.

88

I

Fl.

Klar. B

Altsax. Es

Tensax. B

Trp. B. 1

Trp. B. 2

Pos.

Xyl.

Sch.

D. S.

Kl.

G.

VI. I

VI. II

Vla.

Vc.

Kb.

E♭maj7

D♭6 D6 D♭6 A♭9 D♭6 E♭m A♭7 G♭7 F7b9

D♭maj7 E♭m

und deht streift de Fa - de dLüüt — macht sie le-bän - dig. sie gönd em

J

93

Fl.

Klar. B

Altsax. Es

Tensax. B

Trp. B. 1

Trp. B. 2

Pos.

Xyl.

Sch.

D. S.

93

A7 A \flat 7 B \flat m7 E \flat 7 A \flat m7 D \flat 7 D \flat maj7 B \flat m7

Kl.

93

D \flat maj7

G.

nah und s'Lä-bä__nimmt e__ Wän - dig. ganz un - be - merkt spinnt er sis

93

Vi. I

Vi. II

Vla.

Vc.

Kb.

Fl. 98

Klar. B 98

Altsax. Es 98

Tensax. B 98

Trp. B. 1 98

Trp. B. 2 98

Pos. 98

Xyl. 98

Sch. 98

D. S. 98

Kl. 98

G. 98

VI. I 98

VI. II 98

Vla. 98

Vc. 98

Kb. 98

Light Halftime Feel

Cm7b5 F7#9 Bbm7 Bbm7/Ab G7alt Ab7b9 Ride

Ab7b9

Netz bis am ne Mor - ge en Blick in Spie - gel län - gt um vol - ler Sor - ge

p

p

p

p

p

p

p

p

mf

mf

mf

mf

mf
arco

3

K $\text{♪} = \text{♪}$

104

Fl.

Klar. B

Altsax. Es

Tensax. B

Trp. B. 1

Trp. B. 2

Pos.

Xyl.

Sch.

D. S.

Kl.

G.

Vi. I

Vi. II

Vla.

Vc.

Kb.

p

mf

Bbm7/Ab Ebm79 Fm7 Gbsus2 Ab7sus

104

roti Fade spannt jedi Falte chunnt jedi Falte isch
sich übers Gsicht vo ihm e Gschicht

111

Fl.

Klar. B

Altsax. Es

Tensax. B

Trp. B. 1

Trp. B. 2

Pos.

Xyl.

Sch.

D. S.

Kl.

111

111

111

Bbm7 Bbm7/Ab Ebm79 Fm7 Gbsus2

A maj7 A maj7 Bbm7 Bbm7/Ab Ebm79 Fm7 Gbsus2

Je länger je me prägt
er sini Spureni i.

s'isch de roti
Fade gsi

111

Vi. I

Vi. II

Vla.

Vc.

Kb.

118

Fl.

Klar. B

Altsax. Es

Tensax. B

Trp. B. 1

Trp. B. 2

Pos.

Xyl.

Sch.

D. S.

Pick up

118

Ab7sus Db Db Ab/C Bbm7 Bbm7/Ab Ebm7 Fm7 Gbsus2

Kl.

mp mf

118

Ab7sus Db Db Ab/C Bbm7 Bbm7/Ab Ebm7 Fm7 Gbsus2

G.

mp

118

Am Wä-gli na, de Hang du - rab ü-ber d'Ram-pe us

VI. I

VI. II

Vla.

Vc.

Kb.

126

Fl.

Klar. B

Altsax. Es

Tensax. B

126

Trp. B. 1

Trp. B. 2

Pos.

126

Xyl.

126

Sch.

126

D. S.

126

Kl.

126

G.

126

VI. I

VI. II

Vla.

Vc.

Kb.

126

Ab7sus

im hö - che Bo - ge rich - tig