

72 D Em D/Fis

G.

Sbfl.

Abfl.

Tbfl.

Bbfl.

"B"

72 D Em D/Fis

Kl.

72 D Em D/Fis

Git.

72

B.

72

Schl.

H Break Down

78 2. D/Fis Gadd9/D D/Fis Dsus C

G. Try one last time ___ and don't lose faith.

Sbfl. *mf*

Abfl. *mp*

Tbfl. *mp*

Bbfl. *mp*

"B" *mp*

Kl. D/Fis

Git. D/Fis

B. 78

Schl. 78

Detailed description: This page of a musical score is for the 'Break Down' section of a song. It features a vocal line and instrumental parts for guitar, saxophone, trumpet, trombone, bass, piano, and strings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 78 through 81. The vocal line starts with the lyrics 'Try one last time ___ and don't lose faith.' The instrumental parts include a guitar line with chords (D/Fis, Gadd9/D, D/Fis, Dsus, C), saxophone (Sbfl., Abfl., Tbfl., Bbfl.), piano ('B'), and strings (Kl., Git., B., Schl.). Dynamics include *mf* and *mp*. There are also breath marks (V) in the saxophone and piano parts.

I Chorus

84 G D/Fis Hm C C D G Em

Just make a ___ step ___ don't be a - fraid! _____ Try one more time ___ and don't lose

84 8

84 Hm C C D G Em

84 Hm C C D G Em

84

90 C D7b9 G Em C

G. cou-rage. — Just make one step — and please don't think too — far.

Sbfl.

Abfl.

Tbfl.

Bbfl.

"B"

mf

90 C D7b9 G Em C

Kl.

90 C D7b9 G Em C

Git.

90 B.

90 Schl.

Detailed description of the musical score: The score is for a jazz ensemble. It features a vocal line at the top with lyrics: "cou-rage. — Just make one step — and please don't think too — far." The music is in G major (two sharps) and 4/4 time. The key signature is G major. The score is divided into measures 90 to 17. The instruments include: G. (Vocal), Sbfl. (Soprano Saxophone), Abfl. (Alto Saxophone), Tbfl. (Tenor Saxophone), Bbfl. (Baritone Saxophone), "B" (Bass), Kl. (Piano), Git. (Guitar), B. (Double Bass), and Schl. (Drum Set). The piano part includes chords for C, D7b9, G, Em, and C. The guitar part features a rhythmic pattern of eighth notes. The double bass part has a walking bass line. The drum set part has a simple pattern. The saxophones and baritone saxophone have melodic lines with triplets and accents. The vocal line is in a simple, conversational style.

95 C/D D G Em C D7b9

G. I'm sure you're strong — don't give up now! —

Sbfl. *mf*

Abfl.

Tbfl.

Bbfl. 3

"B"

95 C/D D G Em C D7b9

Kl.

95 C/D D G Em C D7b9

Git.

95

B.

95

Schl.

Detailed description of the musical score: The score is for page 18 of a piece in G major (two sharps). It begins at measure 95. The vocal line (G.) has the lyrics "I'm sure you're strong — don't give up now! —". The instrumental parts include: Saxophone (Sbfl.) with a mezzo-forte (*mf*) dynamic; Alto Flute (Abfl.); Trumpet (Tbfl.); Bassoon (Bbfl.) with a triplet of eighth notes in the final measure; Clarinet (Kl.) with a complex texture of sixteenth notes; Guitar (Git.) with a rhythmic pattern of eighth notes; Bass (B.); and Snare Drum (Schl.) with a steady eighth-note pattern. Chord changes are indicated above the vocal line: C/D, D, G, Em, C, and D7b9.

J Outro

100 Em D/Fis G Hm C Em D/Fis G Hm C G

G. Be brave and start now! _____
mp

1008
Sbfl. *mp*

Abfl. *mp*

Tbfl. *mp*

Bbfl. *mp*

"B" *mp*

100 Em D/Fis G Hm C Em D/Fis G Hm C G
Kl. *mp*

100 Em D/Fis G Hm C Em D/Fis G Hm C G
Git. *mp*

100 B. *mp*

100 Schl. *mp*

Detailed description: This is a musical score for a piece titled 'J Outro'. The score is written for a vocal line and several instruments. The vocal line (G.) has lyrics 'Be brave and start now!' and is marked with a mezzo-piano (*mp*) dynamic. The instrumental parts include Saxophone (Sbfl.), Alto Saxophone (Abfl.), Tenor Saxophone (Tbfl.), Bass Saxophone (Bbfl.), Trumpet (B), Clarinet (Kl.), Guitar (Git.), Bass (B.), and Snare Drum (Schl.). The score is divided into two systems. The first system covers measures 100 to 1008. The second system covers measures 100 to 100. The key signature is D major (two sharps). The tempo is marked as 100. The dynamics are consistently mezzo-piano (*mp*). The vocal line has a melodic line with some rests. The instrumental parts provide harmonic support with various textures.